ELISA MONTALDO

Professional pianist, singer, polistrumentist, composer, producer, performer, stylist, make up artist



WEBSITE www.elisamontaldo.com

Professional experiences and collaborations as a solo musician (piano bar, entertainment)

- Rotary Club Italy
- Lion's Club (international gala nights in Montreux Palace, Turin, Genoa and Piemonte)
- Grand Hotel du Lac, Vevey, Switzerland
- Buddha Bar beach, Vevey Switzerland (Dj set)
- Grand Hotel Bad Ragaz, Switzerland (in trio lounge/chill out/saxophone and voice)
- Grand Hotel Victoria Interlaken
- Hessischerhof Hotel Frankfurt (I'm one of the four official pianist in the historical Jimmy's Bar, one of the most famous in Europe)
- Fiat Playa in Ravenna summer season live trio lounge piano bar entertainment for Fiat business dinners

- Le Mirador Resort and Spa, Chardonne/ Mont-Pelerin
- Clinique "La Prairie" Clarens
- Dimora Storica "la Mirandola": an ancient medieval hospice that turned into a hotel in the middle of Dolomites: I was artistic director and attractive "medieval/fantasy" character, building everyday different outfits and entertainments playing lyra, flutes, irish concertina, japanese koto.
- <u>ShowIt</u> Agency for events (events in Germany and Switzerland)
- Europa Park Rust
- Vier Jahreszeiten am Schluchsee, Germany
- Live piano bar for private events, galas, weddings (Nespresso, ONU, Richmond Financial Industry, New Holland, Fiat, Lion's Club, Rotary Club etc) in Switzerland, Germany, Italy. Music shows and festivals in progressive rock bands in France, South Korea, USA, Germany, Belgium, UK, Italy.

DISCOGRAPHICAL ACTIVITY

Keyboardist, singer and composer of rock/pop/folk/soundtrack music, active in several musical projects and well known international bands such as II Tempio delle Clessidre, Vly, Samurai of prog, Celeste, Ianva, Max Manfredi, Federico Sirianni, Trama, and so on.



Instruments: piano, keyboards, Hammond organ, autoharp, chinese guzheng, chinese flutes, electric japanese koto, african pecussions (Dj set improvisation, folk and experimental music)

From classical piano bar to Lounge/ambient music to build different atmospheres covering a wide field of necessities for Hotels, Restaurants, spa, private events and dinners, weddings, galas.

DJ for Buddha Bar Official in Buddha Bar beach, Vevey Switzerland.

MUSICAL STUDIES

- 13 years of classical piano private lessons, 2 years of Piano Jazz conservatory (interrupted for personal reasons)
- Course of Steiner/Waldorf Pedagogy c/o "Intorno al melo" school in Italy.
- Course of emotive singing with the vocal coach of "Compagnia della rancia", Italy.
- 2 years of singing study and ear training in Genoa with vocal coach Gino Pecoraro
- Keyboardist, composer, arranger and singer since 1994 in several bands and projects playing rock, folk, author, hard rock, heavy metal, pop, country, plenty of live concerts in different formations (violin/cello, strings and flutes ensemble, classical guitars, ethnic instruments, saxophone trio, rock band)
- Composer and keyboardist of progressive rock music since 1999, my main project is <u>IL TEMPIO DELLE CLESSIDRE</u>

- Live tours and big rock festivals in USA, Corea, UK, France, Belgium, Germany
- Arranger and composer in Oxford for the post rock/progressive project <u>VLY</u>
- Arranger and composer for cultural musical projects in Italy
- Home recording: recording, editing of keyboards and voice - home recording studio (Logic Pro X, Steinberg UR44, audio and midi recordings)



MY PHILOSOPHY

I can be very versatile, understanding and fitting in the ambient in which I have to work.

My best skill is to put all my sensibility and feel the mood of the place, finding ways to express the atmosphere and building an emotional contact with the ambient by using the message of music. Pure instinct, attention to the melody first of all. I can say that this was very appreciated in the events I worked in.

I believe into the healing power of music and I often express emotions to people, making their moments even more unforgettable and pleasants.